

## Technical Rider 2022

### contact

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# venue

<b>Kapazität   capacity</b>	900 pax 300 bestuhlt   seats
<b>Künstlergarderobe   backstage</b>	1x Garderobe   backstage room – 32 m <sup>2</sup> 1x Dusche   shower 1x Toilette   bathroom 1x Produktionsbüro   production office 1x Fax, phone, printer/copy, WLAN
<b>Parkplatz   parking</b>	2x Nightliner, Truck 4x PKW   passenger cars
<b>Anfahrt   location</b>	



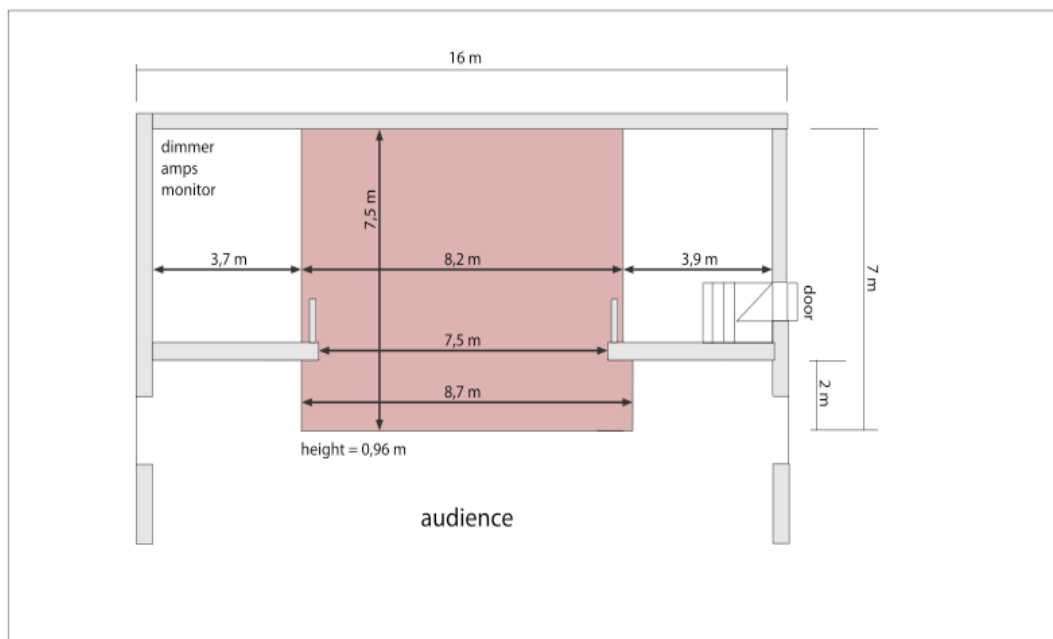
# stage

<b>Vorhang   curtain</b>	3x 1x	black Molton back, left & right red curtain available
<b>Podest   riser</b>	12x 1x	podest 2x1m, height = 20/40/60/80/100cm podest 1x1m, height = 100cm

*no rollable risers !*

<b>Züge   backdrops</b>	2x 1x	FD33 Truss 8,0m on Nivoflex Shaft Hoist, 250kg max FD 32 Truss 8,0m , on manual Chain Hoist
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## Maße | measurements



# electric

**Rechte Bühnenseite | stage right**      1x 125A CEE - Spare  
4x 63A CEE – 3x Lights, 1x Sound  
1x 32A CEE - Spare  
1x 16A CEE - Spare

**FoH | FoH**                              1x 16A FoH light  
1x 16A FoH sound

# sound

**PA - system**                              8x Nexo Geo S12  
3x S1210 + 1x S1230 per Side  
10x Seeburg Acoustic Line TSE18, Sub Arc Configuration  
2x Seeburg M1 Nearfill

**FoH Mixing Desk**                              Midas Pro1

**Multicore**                                      Digital : 1x Midas DL251 48 In / 16 Out Stage Right  
Analog : 40 In / 8 Out incl. Monitor Split 6,0m Snake SR  
Stage : 1x 16 In / 4 Out Stage Snake

**Outboard - EQ**                              1x XTA GEQ 600  
2x DBX 1231

**Outboard - Dynamics**                      1x Glockenklang double two, 4 channel noise gate  
2x dbx 166 XL, 2 channel compressor/limiter  
1x BSS DPR 404, 4 channel compressor/deesser

**Monitoring**                                  7x GAE Pro Stage PS151M 15"/1"  
8x Seeburg Acoustic Line M1  
4x QSC PLX 3002  
2x GAE Director 2x18" Sub  
1x DBX Driverack PA

**Mics / DIs**                                      2x Sennheiser G3 Wireless system, ew935 3x Shure Beta58  
5x Shure SM 58 4x Shure SM 57 1x Shure Beta91 4x AKG C1000  
1x AKG CK 391  
1x AKG D112  
2x Sennheiser e 905  
3x Sennheiser e 904  
3x Sennheiser e 604  
2x Sennheiser e 906  
1x Sennheiser e902  
1x Sennheiser e602 II  
2x Oktava MK-012-01  
12x DI

**DJ**    2x Technics 1210  
1x Allen & Heath XONE 92  
2x Denon DN 4000 CD Player

# lighting

## Lichtpult konventionell | console dimmer

MA Lightcommander 24/6 II

## Lichtpult | console moving lights

Grand MA 3 Command Tour Pack  
GrandMA Micro  
48 channels / 2kw, with hot patch

## Scheinwerfer | light

3x 6er Bar Par 64 / CP60  
2x ACL Set Par 64  
6x Par 64 Floor CP62  
4x 4 Light Blinder passiv  
6x Strand Polaris MK2 1kw Fresnel  
4x ETC Source 4 Jr. Zoom 575W  
4x Arri Jr. 650W  
  
8x Martin Rush MH7 Hybrid  
4x Martin Mac 250 Entour  
4x Martin Rush MH6 Wash  
24x AT3 mini LED (Venue Ambiance )  
4x Ignition 2Bright PAR 18 IP

## Nebel | fog

2x Look Unique 2.1

# video

## Video | video

1x PANASONIC PT-MZ670LE LCD-Beamer 6500 Lm  
1x NEC NP 3500 Lm  
1x AV Stumpfl Vario Screen 6,0m x 4,5m (4:3)  
1x AV Stumpfl Vario Screen 3,66m x 2m (16:9)

# Venue / rigging

